

SEATTLE LESBIAN & GAY FILM FESTIVAL

OCTOBER 10-20 * 2013

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Three Dollar Bill Cinema believes that bold is beautiful! Just being a visible part of the LGBT community is a bold act, and throughout the year, we've helped queer people be seen.

Our spring festival, **TRANSLATIONS:** The Seattle Transgender Film Festival, surpassed previous attendance records by attracting scores of people of all genders and identities. Audience members watched fascinating films, participated in great discussions, and were awed by the spectacular opening night multimedia performance **GENDER FAILURE**.



Over the summer, we saw thousands come out for the **THREE DOLLAR BILL OUTDOOR CINEMA** at Cal Anderson Park. And in the

weeklong Reel Queer Youth program, three teams of young filmmakers made short films that showcase their own bold statements. (They can be seen in the free **REEL QUEER YOUTH** program during this festival!)

All year long, we partnered with several film festivals to support LGBT films at their events, and we were the fiscal sponsor for projects that inspire positive social change.

I'm proud that the Seattle Lesbian & Gay Film Festival is continuing our mission by bringing bold, diverse, challenging, entertaining, and exciting stories to the screen. And I thank all of you for being a part of it.

You're truly beautiful.

— **JASON PLOURDE**, *Executive Director*

It's an exciting honor to be Artistic Director of the 18th Seattle Lesbian & Gay Film Festival, in what promises to be one of our most memorable years yet.

We've been working all year long to bring you an extraordinary 11 days of the best LGBT

films of the year, from Cannes award-winners to world premieres, and short films you might never get another chance to see on the big screen.



But it's the efforts of local talent—performing

live!—that may ultimately be the most talked-about events of the festival, from Ian Bell's Reading Rainbow production of "Flamingos Forever" (the never-produced sequel to **PINK FLAMINGOS**), to **BOATING WITH CLYDE**, **LIVE** with multimedia wunderkind Clyde Petersen, to Seattle superstar **JINX MONSOON** teaming up with **PEACHES CHRIST** for a creepy and kooky **RETURN TO GREY GARDENS**.

There will be many can't-miss moments at this year's festival, and I hope to see you at them all!

— **KEITH BACON**, *Artistic Director*



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Regular Screenings

Individual tickets\$12

Member tickets.....\$9

Limit of two tickets per member, per screening.

Youth & Senior tickets\$9

Youth are 21 and under, Seniors are 65 and over. Must present ID at the box office. Not available online.

TeenTix member tickets\$5

TeenTix members can purchase discounted tickets at all screening venues, day-of-show only. Cannot be used for films or events with age restrictions. Visit www.teenitx.org for more information.

Special Screenings

Opening or Closing Night Film & Gala \$33 (\$30 members)

Opening or Closing Night Film Only.....\$15

Centerpiece Films..... \$15 (\$12 members)

Afterschool Specials\$5

5pm weekday screenings at Harvard East

Reel Queer Youth program.....Free!

Return to Grey Gardens (no passes) \$33 (\$30 members)

Return to Grey Gardens VIP Experience\$60

Passes

Full Festival Pass\$225 (\$200 members)

Your festival pass will admit you to any screening and party at the Seattle Lesbian & Gay Film Festival, except for the special event "RETURN TO GREY GARDENS."

Film Lover Pass (BEST DEAL OF THE FESTIVAL!)\$85 (\$80 members)

Save \$26 on the biggest films at the festival (Opening Night, Closing Night, three Centerpiece films and the receptions that follow all five events) includes priority entry via the passholders line.

★★★ Six Pack Special! ★★★

Buy any 5 tickets priced \$12 or higher,
get a 6th \$12 ticket for free!

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ONLINE:

www.threedollarbillcinema.org

Any time up to 30 minutes before a screening.

IN PERSON:

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DURING THE FESTIVAL

Theater Box Offices

Box offices open 30 minutes before the first show of the day.

LOGISTICS

PASSHOLDER LINE

Be at the venue at least 20 minutes prior to the show. Wait in the pass holder line, with your pass visible. Pass holders will be let in first. Pass holders who get to the theater less than 20 minutes prior to the show or after the pass holder seat allotment is reached are not guaranteed a seat. Passes are nontransferable and nonreplaceable.

MEMBERS-ONLY LINE

Three Dollar Bill Cinema members are given priority seating following pass holders. There will be a "Members Only" line at all venues. Members must have their membership card available as proof to use this line.

HOPE LINE

When advance tickets for a screening are sold out, rush tickets may be available at the theater. Once we determine how many unclaimed seats are available, they are sold to people waiting in the Hope Line. This line forms anywhere from 15 to 90 minutes before showtime.

FEES & MISC

Tickets purchased online (and at the box office using a credit card) will incur a small processing fee (per ticket). Print-At-Home tickets can also be shown digitally on a smart phone. Please check your tickets for each screening, as start times vary. No refunds or exchanges except in the case of program cancellation. Program running times do not include introductions, trailers, or O&A sessions.

MEMBERSHIP LOOKS GOOD ON YOU.

Members are the **real stars** of this year's festival. The Seattle Lesbian & Gay Film Festival wouldn't sparkle without the generosity and support of the donors listed here.

This year, our membership program got a stunning makeover. Members can use ticket coupons for year-round Three Dollar Bill Cinema programs, gain early access to venues

in member-only lines, and receive exclusive ticket giveaways and invitations. Plus, we're introducing the Red Carpet Pass that grants entry to any Three Dollar Bill Cinema screening throughout the year.

BE THE STAR YOU ARE! Visit the membership table at any Festival venue and make a name for yourself.

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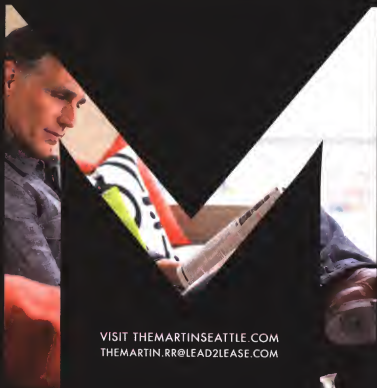
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I AM DIVINE

(Jeffrey Schwarz; 2013; US; 86 min.) Bold was never more beautiful or brazen. From his humble beginnings as an overweight outcast to an internationally recognized drag superstar through his collaboration with legendary filmmaker John Waters, the story of Divine, aka Harris Glenn Milstead, is one of inspiring, underdog triumph. Laughing in the face of conventions about body image, gender identity, sexuality, and preconceived notions of beauty, Divine was the ultimate outsider turned underground royalty—even inspiring a Disney movie character to cement his status.

With his totally committed, in-your-face style, Divine blurred the line between performer and personality, and revolutionized pop culture. From acclaimed director Jeffrey Schwarz, who brought the Audience Award-winning *VITO* to the 2011 Seattle Lesbian & Gay Film Festival as our Closing Night film, *I AM DIVINE* is a definitive biographical portrait that charts the beloved queer icon's tumultuous rise from infamous underdog to legendary superstar.





You are part of a greater community.

Union Bank believes in the power of partnerships. That's why we partner with communities and organizations to make a positive difference in the places where we work and live. To us, building a strong and proud community is the most valuable investment of all.

Union Bank is a proud sponsor of the Seattle Lesbian & Gay Film Festival.

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SUNDAY, OCT 20

6:30 PM

AMC PACIFIC PLACE

NORTHWEST PREMIERE

■ GUEST IN ATTENDANCE



Closing Night Gala

PRESENTED BY UNION BANK

A rocking party will close out the 18th annual festival with complimentary beverages paired with savory and sweet delights!

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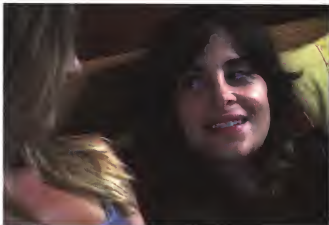
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THE HAPPY SAD

(Rodney Evans; 2013; US; 87 min.) From the director of **BROTHER TO BROTHER** (Best New Director, SLGFF 2004) comes this thoughtful and provocative exploration of love, fidelity, and sexual identity. The drama begins when two New York City couples – one black and gay, one white and heterosexual – decide to experiment with seeing other people. Marcus and Aaron choose to open their relationship in an effort to make their six-year-long commitment stronger. Meanwhile, flighty Annie experiences her typical six-month itch with sensitive musician Stan. After a bad blind date with a reality TV show writer, Annie pursues a lesbian affair with her friend and fellow elementary school teacher, Mandy (Tony-nominated Maria Dizzia of Netflix's *Orange Is The New Black* and HBO's *The Newsroom*). Annie's ex, Stan, also explores bisexual leanings, falling headlong into a steamy affair with Marcus that quickly has Aaron feeling left out in the cold. As the couples confront one complication and ethical issue after another, it becomes clear that the ways and means of loving must continually be negotiated, and that relationships are never "one size fits all."





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SUNDAY, OCT 13

7:00 PM

HARVARD EXIT
THEATRE

SEATTLE PREMIERE

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FAMILY SERVICECenterpiece
Reception

PRESENTED BY BECU

Immediately following
the film for ticket
holders.PAGLIACCI PIZZA
426 Broadway E

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REACHING FOR THE MOON

(Bruno Barreto; 2013; Brazil; 118 min.; in English and Portuguese, with English subtitles) This sumptuous '50s period piece from renowned Brazilian director Bruno Barreto (**DONA FLOR AND HER TWO HUSBANDS**) recounts the midlife years of Pulitzer Prize-winning poet Elizabeth Bishop (Miranda Otto, **LORD OF THE RINGS**). Having left America to live and write in Rio de Janeiro, she falls in love with well-off architect Lota de Macedo Soares (butched up to the hilt by beautifully handsome Brazilian TV star Glória Pires). Initial hostilities between the pair make way for a complicated yet long-lasting love affair that dramatically alters Bishop's relationship to the world around her. Winner of the Audience Award for Best Feature at both Frame-line and Outfest, **REACHING FOR THE MOON** is a lavish, gloriously romantic production, yet also an intimate snapshot of the search for inspiration, wherever and however one can find it.





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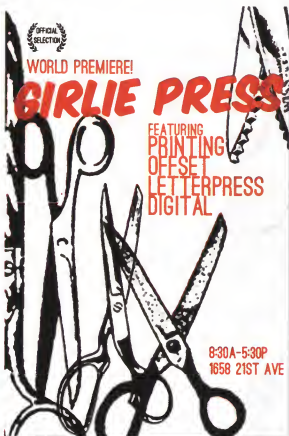
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FRIDAY, OCT 18

7:30 PM

AMC PACIFIC PLACE

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Reception

PRESENTED BY HBO

Immediately following
the film for ticket
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WHOOPI GOLDBERG
PRESENTS MOMS MABLEY

(*Whoopi Goldberg; 2013; US; 71 min.*) Having broken racial and sexual boundaries as a pioneering comic talent, the African-American lesbian comedienne Jackie "Moms" Mabley has long been an icon in the comedy world. In her self-deprecating style, Mabley tackled big, hot-button topics such as gender, sex, and racism, speaking the truth in subtle but powerful ways. Once billed as "The Funniest Woman in the World," she performed on stage and in television and film until her death in 1975. First-time director Whoopi Goldberg explores Mabley's legacy through recently unearthed photographs, rediscovered performance footage, and the insights of celebrated comedians, entertainers, and historians, including Eddie Murphy, Joan Rivers, Sidney Poitier, Kathy Griffin, Harry Belafonte, Bill Cosby, Quincy Jones, Jerry Stiller, and Anne Meara. More personal than your typical biopic, **WHOOPI GOLDBERG PRESENTS MOMS MABLEY** is an intimate and candid exploration of a self-made icon, guided by Goldberg's own wit and revealing observations.



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SATURDAY, OCT 19

7:00 PM

AMC PACIFIC PLACE

WEST COAST PREMIERE

▲ CONTAINS GRAPHIC
SEXUALITY AND VIOLENCE



Centerpiece Reception

Immediately following
the film for ticket
holders.

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PROJECT

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STRANGER BY THE LAKE

(L'inconnu du lac)

(Alain Guiraudie; 2013; France; 100 min.; in French, with English subtitles) Winner of the Queer Palm and Best Director awards at the 2013 Cannes Film Festival, this lush and explicit exploration of queer danger and desire is a methodical, slow-burn thriller set on a seemingly serene nude beach. The real action happens in the surrounding woods, however, where friendly and handsome Franck first notices the brooding, muscular Michel. With an audience of strangers watching their every move and an encroaching police presence investigating a recent disappearance, the strange relationship that plays out between two lustful men becomes a deadly game of attraction and deception, prowess and provocation.



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THURSDAY, OCT 17

7:15 PM

HARVARD EXIT
THEATRE

GUESTS IN ATTENDANCE



Post-film Reception

Immediately following
the film for ticket
holders.

**JULIA'S ON
BROADWAY**
300 Broadway E

RETURN TO GREY GARDENS

Get set for an unforgettable trip to the dark, dilapidated side of the Hamptons, where some seriously kooky spirits are still haunting certain hallowed halls. **RETURN TO GREY GARDENS** stars Peaches Christ as Big Queenie and Seattle's own Jinx Monsoon as Little Queenie, inspired by the performance that propelled her to the top of the pack on *RuPaul's Drag Race*. Straight from its world premiere at San Francisco's legendary Castro Theatre, this live stage production promises plenty of outrageous surprises. After the show, enjoy a screening of the must-see 1975 classic cult film that spawned many an homage: **GREY GARDENS**. (*Ellen Hovde, Albert Maysles, David Maysles, & Muffie Meyer; 1975; US; 100 min.*)



A limited number of **VIP Experience** tickets will be available! VIP tickets include: pre-film reception from 5-7pm; complimentary wine, beer, and appetizers; meet and greet with Jinx Monsoon and Peaches Christ; prime reserved seating at the show.

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IAN BELL'S READING RAINBOW: "FLAMINGOS FOREVER" (P. 43)



INFRARED IV: NEW VISIONS FROM THE QUEER AVANT-GARDE (P. 56)



RADICAL FAERIE SHORT FILM FESTIVAL (P. 57)



BOATING WITH CLYDE, LIVE! (P. 54)



RETURN TO GREY GARDENS (P. 23)

Strong Queer Visions

Discover groundbreaking work from emerging artists on the cutting edge of film.



VALENCIA (P. 53)



THE LAST MATCH (P. 43)



ANIMALS (P. 29)



BRUNO & EARLENE GO TO VEGAS (P. 35)



EVERYBODY'S GOT SOMEBODY ...NOT ME (P. 37)

The Way We Were

Take a look back and see how far we've come with these stories that trace our shared history.



TEST (P. 53)

I ALWAYS SAID YES:
WAKEFIELD POOLE (P. 43)LESBIANA: A PARALLEL
REVOLUTION (P. 45)

SPARKLER (P. 51)



CONTINENTAL (P. 37)

Inspiring Lives

The power that lies within us all is revealed through these moving stories of everyday heroes.



BIG JOY: THE ADVENTURES OF JAMES BROUGHTON (P. 31)



BRIDEGROOM (P. 35)



BORN THIS WAY (P. 35)



GAY CHAMPIONS (P. 39)



THE RUGBY PLAYER (P. 49)

Afterschool Specials

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GEOGRAPHY CLUB (P. 41)



SCARY NORMAL (P. 49)



G.B.F. (P. 39)



BREAKING THROUGH (P. 35)



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THURSDAY, OCT 10 9:00 PM – MIDNIGHT

After the Opening Night film (p. 13), follow the pink flamingos around the corner to the **BELLTOWN COMMUNITY CENTER** to celebrate at a divine affair. Complimentary cocktails, wine, beer, and beverages await! Delicious bites provided by City Catering!



SUNDAY, OCT 20 8:30 PM – 11:00 PM

Continue the New York state of mind down in the beautiful **ATRIUM OF PACIFIC PLACE**, for a rocking party to close out the 18th Seattle Lesbian & Gay Film Festival! Complimentary cocktails, wine, beer, and beverages will be paired with savory and sweet delights by Il Fornaio.

FRIDAY, OCT 11 6:00 PM – 8:00 PM

SLGFF Happy Hour at Purr Cocktail Lounge before **TEST** (p. 53) and after **BOLD IS BEAUTIFUL** (p. 54)

FRIDAY, OCT 11 DOORS AT 9 PM, SHOW AT 11 PM

KNOCK-OFF! at Pony, hosted by Heklina and Ursula Android. Free entrance with SLGFF ticket or Pass!

SATURDAY, OCT 12 7:00 PM – 9:00 PM

SLGFF Happy Hour at Pony before **IAN BELL'S READING RAINBOW** (p. 43) and after **RADICAL FAERIE SHORT FILM FESTIVAL** (p. 57)

SUNDAY, OCT 13 6:00 PM – 8:00 PM

SLGFF Happy Hour at Diesel after **PIT STOP** (p. 47)

SUNDAY, OCT 13 9:00 PM – 11:00 PM

Centerpiece reception at Pagliacci Pizza after **REACHING FOR THE MOON** (p. 17)

MONDAY, OCT 14 9:00 PM – 11:00 PM

Festival Reception at Saint John's after **THE NEW BLACK** (p. 47) and **DICK: THE DOCUMENTARY** (p. 37)

TUESDAY, OCT 15 9:00 PM – 11:00 PM

Festival Reception at The Lobby Bar after **BIG GAY LOVE** (p. 31) and **EVERYBODY'S GOT SOMEBODY...NOT ME** (p. 37)

WEDNESDAY, OCT 16 9:00 PM – 11:00 PM

Festival Reception at Wildrose after **EASY ABBY** (p. 37)

THURSDAY, OCT 17 9:00 PM – 11:00 PM

Festival Reception at Julia's after **RETURN TO GREY GARDENS** (p. 23)

FRIDAY, OCT 18 9:00 PM – 11:00 PM

Centerpiece reception at Il Fornaio Atrium Café after **WHOOPI GOLDBERG PRESENTS MOMS MABLEY** (p. 19)

SATURDAY, OCT 19 9:00 PM – 11:00 PM

Centerpiece Reception at Gay City after **STRANGER BY THE LAKE** (p. 21)

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FEATURES



AL NISA: BLACK MUSLIM WOMEN IN ATLANTA'S GAY MECCA

(Red Summer; 2013; US; 58 min.) Through interviews and a brunch-fueled roundtable discussion, a group of insightful, Atlanta-based women share their stories about being black, female, Muslim, and lesbian. They struggle with their relationship to their religion and their sexual identities. Most believed they were alone. Moreover, they believe Islam's divisions between men and women are culturally influenced and not part of their faith. This documentary not only unveils their experiences but unintentionally created a community for this rare demographic. These women refuse to be marginalized because of society's perceptions of any of the important aspects of their lives.

SATURDAY, OCT 12

2:15 PM

NORTHWEST FILM FORUM

NORTHWEST PREMIERE

👤 GUESTS IN ATTENDANCE

COPRESENTED BY SISTAH SINEMA



AND YOU BELONG

(Julia Osterag; 2013; Germany; 86 min.) Eleven years ago, Scream Club, a queer hip-hop-punk-dance duo from Olympia, forged a new frontier for women's music. Fueled by a DIY punk ethos, Cindy Wonderful and Sarah Adorable spread their message of self expression in funky videos and songs. This film documents their experiences in interviews and on tour throughout the US and Europe, along the way exploring their collaborations with Nicky Click, BadKat, Mz Sunday Luv, Joey Casio, Ena Lind, Nuclear Family, and Heidi Mortenson. Ultimately, Scream Club lives the queer music dream on their own terms: as a journey.

THURSDAY, OCT 17

9:30 PM

NORTHWEST FILM FORUM

NORTHWEST PREMIERE



ANIMALS

(Marçal Forés; 2012; Spain; 94 min.; in Catalan and English, with English subtitles) Taking several cues from **DONNIE DARKO**, **ANIMALS** is the story of Pol, an introverted Catalan teen struggling to know himself, as illustrated by the continuous interventions of Deerhof, his teddy bear come to life. Pol's internal wrestling starts to boil over when he encounters the striking, aloof Ikari at school. Ikari's vague sexuality and interest in violent anime draws Pol into a dangerous, yet more fully realized world. Featuring lush visuals, an engaging original soundtrack, and several post-punk songs from Seattle's own A Frames, this enigmatic and dark story pulsates to a frenetic, chilling climax.

TUESDAY, OCT 15

9:30 PM

HARVARD EXIT THEATRE

NORTHWEST PREMIERE

👤 GUEST IN ATTENDANCE

COPRESENTED BY ENTRE HERMANOS



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CITY CATERING COMPANY



Anna & Amanda
photo: jennygg.com



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BIG GAY LOVE

(*Ringo Lett*; 2013; US; 85 min.) Somewhere among the glitz, glamour, and perfect bodies of the elite L.A. social scene lives Bob (Jonathan Lisecki, *GAYBY*), a socially awkward party planner with a few extra pounds and plenty of neuroses about dating. Encouraged by friends, Bob attempts to meet new people, without much success. Then he meets Andy (Nicholas Brendon, *Buffy the Vampire Slayer*), a handsome, successful chef. Bob's dating inexperience heightens his anxiety, and his insecurities begin to get the best of him, threatening to thwart his potential "big gay love" in this sweet comedy that turns ideas of beauty upside down. Preceded by **HOUSEBROKEN** (*Wade Gasque*; 2012; US; 15min.) A hopeless romantic learns about relationships when he gets too close to the perfect couple.

TUESDAY, OCT 15

7:30 PM

NORTHWEST FILM FORUM

NORTHWEST PREMIERE

RECEPTION TO FOLLOW
AT THE LOBBY BAR
9:00 PM - 11:00 PM



BIG JOY: THE ADVENTURES OF JAMES BROUGHTON

(*Eric Slade & Stephen Silba*; 2013; US; 82 min.) "Follow your own weird." James Broughton was a trickster poet of the pre-Beat movement in San Francisco, a pioneer of 1930s experimental film, and a queer activist. A documentary about more than just his art, **BIG JOY** tells an inspiring story of a man reconciling his art, needs, and identity with loving and living life to its fullest. Through his films and poems, as well as archival footage of the colorful character himself and interviews with fellow artists, lovers, and family, we discover Broughton and his legacy of art for life. A fitting tribute to Broughton, who made one of his final appearances at the first Seattle Lesbian & Gay Film Festival.

SATURDAY, OCT 12

12:00 PM

NORTHWEST FILM FORUM

▲ GUESTS IN ATTENDANCE



BIJOU

(*Wakefield Poole*; 1972; US; 77 min.) Wakefield Poole's 1971 film **BOYS IN THE SAND** was the first sexually explicit gay film advertised in the *New York Times* and became a worldwide hit. **BIJOU**, the follow-up by this "godfather of gay porn," is a visually breathtaking psychedelic odyssey, remarkable for its innovative visual style, otherworldly set pieces, shadowy logic, and the hard-to-believe-it's-real endowment of star Bill Harrison. Previously only available on muddy transfers from defective 16mm negatives, **BIJOU** has been beautifully remastered by Gorilla Factory Productions yet is rarely screened. Prepare yourself for a trippy, explicit adventure back in time and beyond reality. Also tonight: The documentary **I ALWAYS SAID YES: THE MANY LIVES OF WAKEFIELD POOLE** (see p. 43)

SATURDAY, OCT 12

11:45 PM

NORTHWEST FILM FORUM

▲ CONTAINS GRAPHIC
SEXUALITY



BIRTHDAY CAKE

(*Chad Darnell*; 2013; US; 84 min.) Real-life TV and film professional Chad Darnell follows up his award-winning short, **GROOM'S CAKE**, with this feature-length mockumentary. Two Los Angeles dads awkwardly balance their over-inflated birthday party plans for their baby daughter with their crazy friends and absurd show business lives. Tensions peak when Daniel's hunky soap star husband surprises him with a visit from his homophobic sister and conflicted mom, exceptionally portrayed by Helen Shaver (*DESERT HEARTS*). Also featuring Lee Meriwether, Peter Paige, and Jennie Pulos, this engaging dramedy delights with Darnell's merciless satire of the entertainment industry. End scene.

SATURDAY, OCT 19

5:15 PM

AMC PACIFIC PLACE

NORTHWEST PREMIERE

COPRODUCED BY THE GSBA

SCHEDULE

CINERAMA

10/10
THURSDAY

7:30 PM I Am Divine

OPENING NIGHT!

HARVARD EXIT

5:00 PM Geography Club ONLY \$5!

7:15 PM Who's Afraid of Vagina Wolf?

9:45 PM The Last Match

12:00 PM **SHORTS** Girls Shorts

2:15 PM I Always Said Yes: The Many Lives of Wakefield Poole

4:30 PM Valencia

7:00 PM The Falls: Testament of Love

9:30 PM Will You Still Love Me Tomorrow?

NWFF

5:45 PM **SHORTS** Bold Is Beautiful

7:30 PM Test

9:45 PM **SHORTS** Infrared IV: New Visions from the Queer Avant-Garde

10/12
SATURDAY

12:00 PM Big Joy: The Adventures of James Broughton

2:15 PM Al Nisa: Black Muslim Women in Atlanta's Gay Mecca

4:30 PM **SHORTS** Radical Faerie Short Film Festival

7:00 PM Heterosexual Jill

9:30 PM **LIVE!** Ian Bell's Reading Rainbow: "Flamingos Forever"

11:45 PM Bijou

10/13
SUNDAY

12:00 PM Born This Way

2:00 PM **SHORTS** Boys Shorts

4:00 PM She: tHEIR Love Story

7:00 PM Reaching for the Moon

CENTERPIECE

9:30 PM One Zero One: The Story of Cybersissy & Baybjane

12:00 PM Hunter

2:00 PM Lesbiana: A Parallel Revolution

4:15 PM Pit Stop

7:00 PM **SHORTS** Transcendental: Trans Shorts

9:30 PM Lose Your Head

10/14
MONDAY

5:00 PM Scary Normal ONLY \$5!

7:30 PM Dick: The Documentary

9:30 PM **SHORTS** XXXMen

5:45 PM **SHORTS** Future Shock

7:30 PM The New Black

9:30 PM R/Evolve

10/15
TUESDAY

5:00 PM G.B.F. ONLY \$5!

7:30 PM Everybody's Got Somebody... Not Me

9:30 PM Animals

5:45 PM Gay Champions

7:30 PM Big Gay Love

9:30 PM Sparkler

SCHEDULE

HARVARD EXIT

5:00 PM	Breaking Through <small>ONLY \$5!</small>
7:30 PM	Easy Abby: Learning How To Make Love More Difficult
9:30 PM	Tell No One (Not A Word)

7:15 PM **LIVE!** Return to Grey Gardens

NWFF

5:45 PM	SHORTS Dance It Out
7:30 PM	SHORTS Boating With Clyde, Live!
9:30 PM	SHORTS Scream Queens
5:45 PM	Musically Medicated
7:30 PM	SHORTS Ladies At Play
9:30 PM	And You Belong

AMC PACIFIC PLACE

7:30 PM	Whoopi Goldberg Presents Moms Mabley CENTERPIECE
9:30 PM	Getting Go: The Go Doc Project

12:30 PM	Bridegroom
2:30 PM	SHORTS Art.World.Women.
4:30 PM	Mr. Angel
7:00 PM	Stranger by the Lake CENTERPIECE
9:15 PM	Good As You (G.A.Y.)

12:30 PM	The Rugby Player
3:00 PM	Meet Me At Burning Man
6:30 PM	The Happy Sad CLOSING NIGHT!

1:00 PM	SHORTS Reel Queer Youth FREE!
3:00 PM	Continental
5:15 PM	Birthday Cake
7:30 PM	Fraunsee
9:45 PM	Bruno & Earlene Go To Vegas

11:30 AM	Raid of the Rainbow Lounge
2:00 PM	Southern Baptist Sissies

10/16
WEDNESDAY

10/17
THURSDAY

10/18
FRIDAY

10/19
SATURDAY

10/20
SUNDAY



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BORN THIS WAY

(Shaun Kaldec & Deb Tullmann, 2013; US; 82 min.) In the central African nation of Cameroon, being identified as gay is punishable by up to five years in prison. **BORN THIS WAY** closely follows the stories of Cedric and Gertrude, each facing the challenge of being open with their loved ones, especially their mother figures, as well as lawyer-activist Alice Knom. Because of strict laws, the filmmakers opted to film guerilla-style, hiding in plain sight, like many of their subjects, and they were able to capture the courageous lives of ordinary gay and lesbian Cameroonians: underground dance parties, the work of the LGBT center, and a tense courtroom scene. Winner of the Grand Jury Award for Outstanding Documentary Feature Film at the 2013 Outfest.

SUNDAY, OCT 13

12:00 PM

HARVARD EXIT
THEATRE

▲ GUEST IN ATTENDANCE

COPRESENTED BY SOCIAL
JUSTICE FILM FESTIVAL



BREAKING THROUGH

(Cindy L. Abel, 2013; US; 83 min.) More LGBT elected officials serve our country today than ever before. We've come a long way since the 1970s, when Elaine Noble couldn't safely campaign in Massachusetts without protection from state troopers and when the assassination of Harvey Milk in San Francisco sent shockwaves through the queer community. Comprehensively compiled interviews with public servants, ranging from city council members to municipal judges and representatives—including the illustrious Barney Frank and recently elected US Senator Tammy Baldwin—make for a groundbreaking documentary. Despite diverse regions and backgrounds, these brave leaders share a passion for serving the needs of their communities as out, honest people.

WEDNESDAY, OCT 16

5:00 PM

HARVARD EXIT
THEATRE

▲ GUESTS IN ATTENDANCE

COPRESENTED BY LAMBERT
HOUSE

\$5 SCREENING!



BRIDEGROOM

(Linda Bloodworth-Thomason; US; 2012; 90 min.) *Designing Women* creator Linda Bloodworth-Thomason brings the fight for marriage equality to life in this timely documentary. Shane and Tom were in a loving, committed relationship cut tragically short by a fatal accident. The story of the aftermath—how people without the legal protections of marriage can find themselves completely shut out and ostracized—is poignant, enraging, and sadly, still too common. Barred from visiting the hospital, and his presence in Tom's life erased by the family that once welcomed him, Shane posted a heartbreaking video that became a YouTube sensation and set him on a journey to action.

SATURDAY, OCT 19

12:30 PM

AMC PACIFIC PLACE

COPRESENTED BY EQUAL
RIGHTS WASHINGTON



BRUNO & EARLENE GO TO VEGAS

(Simon Savory; 2013; US; 94 min.) Running away from her life, Earlene (Ashleigh Sumner, **AND THEN CAME LOLA**) is swigging booze out of a paper bag on Venice Beach when she encounters Bruno, an androgynous street kid from Australia. They instantly connect like lifelong buddies. Earlene discovers Bruno's most personal secret and forcibly rescues him from making a bad youthful decision via a zany road trip. This modern Western makes an intentional and loving tribute to **THELMA & LOUISE** with an entertaining stopover at **BAGDAD CAFE**. Gingerly peppered with **PRISCILLA, QUEEN OF THE DESERT** campiness, it all makes for an irresistibly fun and ultimately meaningful journey.

SATURDAY, OCT 19

9:45 PM

AMC PACIFIC PLACE

NORTHWEST PREMIERE

▲ GUEST IN ATTENDANCE

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CONTINENTAL

(Malcolm Ingram; 2013; US/Canada; 92 min.) The latest revealing work from documentary director Malcolm Ingram (**SMALL TOWN GAY BAR, BEAR NATION**) is a stylish, fascinating look at the history of New York City's most infamous and renowned bathhouse, the Continental Baths. Rivaling the first-class setting for steamy dark room encounters, the Continental's legendary stage shows were a beacon to the city's hip and beautiful, who mingled with patrons in towels to witness Better Midler and Barry Manilow get their first big breaks. These bathhouse shows became an important keystone for a sexual revolution, fostering an environment of tolerance and a level of mainstream acceptance not seen since.



DICK: THE DOCUMENTARY

(Brian Fender; 2013; US; 50 min.) In August 2008, filmmaker Brian Fender used Craigslist to invite strangers into his living room to strip down and reveal themselves physically and emotionally through personal stories about their relationship to their penises. Fender interviewed a vast cross-section of naked men about their prized appendage: from monks to transsexuals to ex-marines to designers, ranging in age from 21 to 80. Hoping to demystify, illuminate, and even celebrate this "member" in our society, this DIY documentary is a candid exploration of what it means to have a dick. After the screening, stick around for a "Cock Talk" panel discussion with experts in this exciting area of interest.

COPRESENTED BY THE FOUNDATION FOR SEX POSITIVE CULTURE



EASY ABBY: LEARNING HOW TO MAKE LOVE MORE DIFFICULT

(Wendy Jo Carlton; 2013; US; 88 min.) From the writer-director of **HANNAH FREE** (SLGFF 2009) and **JAMIE AND JESSIE ARE NOT TOGETHER** (SLGFF 2011) comes this new web series pertly punctuated with a catchy original soundtrack. Abby is "easy," but her commitment not to have a commitment is a lot of work. She's encumbered by her own mathematical dating rules and on the verge of running out of women to seduce. Saving money to leave town, she ardently pursues Danielle and receives a dose of her own aloof medicine. While her oddball friends suffer ups and downs in their search for love, has Abby suddenly met her match?



EVERYBODY'S GOT SOMEBODY... NOT ME (TODO EL MUNDO TIENE ALGUIEN MENOS YO)

(Raúl Fuentes; 2012; Mexico; 91 min.; in Spanish, with English subtitles) Eighteen-year old budding artist María gets a real-life education from the older Alejandra. They recite poetry, take in jazz and cocktails, go to the movies, make love...and breakfast. But their age difference quickly causes conflicts. María is outgrowing her peers, but she's not quite at Alejandra's level. Impulsive to the point of rudeness, María exacerbates Alejandra's controlling nature. Spectacular black-and-white cinematography—voluptuous one moment, poignantly sad the next—punctuates the growing rift between them. In a continual game of intellectual one-upmanship, what does the student have to teach?

SATURDAY, OCT 19

3:00 PM

AMC PACIFIC PLACE

■ GUEST IN ATTENDANCE

SPONSORED BY
STEAMWORKS

MONDAY, OCT 14

7:30 PM

HARVARD EXIT
THEATRE

WORLD PREMIERE

▲ CONTAINS NUILITY &
GRAPHIC SEXUALITY

■ GUESTS IN ATTENDANCE

📺 RECEPTION TO FOLLOW
AT SAINT JOHN'S
9:00 PM - 11:00 PM

WEDNESDAY, OCT 16

7:30 PM

HARVARD EXIT
THEATRE

■ GUESTS IN ATTENDANCE

COPRESENTED BY THE
SEATTLE LESBIAN

📺 RECEPTION TO FOLLOW
AT WILDROSE
9:00 PM - 11:00 PM

TUESDAY, OCT 15

7:30 PM

HARVARD EXIT
THEATRE

NORTHWEST PREMIERE

COPRESENTED BY ENTRE
HERMANOS

📺 RECEPTION TO FOLLOW
AT THE LOBBY BAR
9:00 PM - 11:00 PM

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THE FALLS: TESTAMENT OF LOVE

(Jon Garcia; 2013; US; 120 min.) Five years after we left RJ and Chris in **THE FALLS** (SLGFF 2012), the ex-lovers who met as Mormon missionaries are living separate and decidedly different lives. In Seattle, RJ is in a relationship as an openly gay man, while Chris is married to a woman in Salt Lake City, where the two are raising their daughter. An unexpected event finds the two young men thrust once again into each other's lives. As old feelings begin to surface, they face even more difficult choices in their mutual quest for love, freedom, and happiness.

SATURDAY, OCT 12

7:00 PM

HARVARD EXIT
THEATRE

▲ GUESTS IN ATTENDANCE



FRAUENSEE

(Zoltan Paul; Germany; 2012; 87 min.; in German, with English subtitles) Along the magical, largely unspoiled lakes north of Berlin, Roza and her lover Kirsten live an idyllic life. Roza, a professional fisher and guardian of the lakes, and Kirsten, a successful architect, live on the water's edge. One glorious long weekend in the waning days of summer, the two women play host to a couple of brash and self-confident young students from Berlin. As the weekend progresses, the four women's slow-building and intense sexual attraction is fueled by their profoundly different hopes, dreams, and worldviews. With stunning cinematography and a terrific ensemble cast, **FRAUENSEE** revels in the physical beauty of the land and the women themselves.

SATURDAY, OCT 19

7:30 PM

AMC PACIFIC PLACE

▲ CONTAINS GRAPHIC
SEXUALITYSPONSORED BY KATE BECK,
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GAY CHAMPIONS

(Nicolaas Voul & Tim den Besten; 2012; Netherlands; 50 min.) In a precursor to the shocking state of affairs for LGBT people in Russia, two Dutch journalists travel to the equally oppressive Ukraine to observe its first-ever gay pride parade, planned to coincide with the Euro 2012 soccer finals in hopes of capturing the world's attention. The vast majority of Ukrainians consider homosexuality an illness, and gays and lesbians have to hide their private lives. But when the secret route of the parade is leaked and hundreds of thugs from antigay groups descend to hunt down attendees, the hoped-for celebration becomes a dangerous game of hide-and-seek as the sobering reality sets in.

TUESDAY, OCT 15

5:45 PM

NORTHWEST FILM
FORUM

NORTH AMERICAN PREMIERE

COPRESENTED BY SEATTLE
OUT & PROUD

G.B.F.

(Darren Stein; 2013; US; 98 min.) The fight for supremacy between a school's most popular girls takes an unexpected turn when Tanner (Michael J. Willett) becomes its first openly gay student. Suddenly a hot property, Tanner finds himself the center of attention as three clique leaders try to bag the latest trend in fashion accessories: a Gay Best Friend. But this comes at the cost of his relationship with Brent, his B.F.F. who originally hatched a plan to increase his own popularity in the very same way. Darren Stein (**JAWBREAKER**) returns with another comic send-up of high school culture, including memorable performances by Megan Mullally (*Will & Grace*) and Natasha Lyonne (*Orange Is the New Black*). Also tonight: Darren Stein's first film, **SPARKLER** (see p. 51)

TUESDAY, OCT 15

5:00 PM

HARVARD EXIT
THEATRE

▲ GUEST IN ATTENDANCE

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GEOGRAPHY CLUB

(*Gary Entin; 2013; US; 81 min.*) Sixteen-year-old Russell (Cameron Deane Stewart) uses random dates with girls to disguise his secret relationship with football star Kevin (Justin Deeley). Stumbling on the "geography club" one day, Russell finds a safe space to share his feelings with other queer high schoolers. However, he's not keen to reveal his sexuality, which could end it with Kevin for good. Adapted from Brent Hartinger's best-selling book, this award-winning contemporary comedy features an all-star cast, including Ana Gasteyer (*Saturday Night Live*), Nikki Blonsky (*HAIRSPRAY*), Alex Newell ("Unique" on *Glee*), and Scott Bakula (*Quantum Leap*). Preceded by **STAY POSITIVE** (*Robert Camilius; 2013; US; 8 min.*) Tensions rise between a teenager and his religious grandmother when he refuses to participate in a blood drive.

FRIDAY, OCT 11

5:00 PM

HARVARD EXIT
THEATRE

COPRESENTED BY GLSEN

\$5 SCREENING



GETTING GO: THE GO DOC PROJECT

(*Cory James Krueckberg; 2013; US; 91 min.*) On the eve of college graduation, Doc (Tanner Cohen, *WERE THE WORLD MINE*, SLGFF 2008) elevates his cyber porn addiction to a new level by convincing his go-go boy crush, Go (Matthew Camp), to be the subject of a documentary about the New York City club scene. As filming progresses, a complicated romance evolves between the two as they learn that their preconceived notions about each other are only a tiny fraction of their true reality. Punctuated with a post-modern soundtrack, this faux-documentary takes on love and lust in the era of instant fame. Special Jury Award Winner at Toronto's Inside Out Lesbian & Gay Film Festival.

FRIDAY, OCT 18

9:30 PM

AMC PACIFIC PLACE

NORTHWEST PREMIERE

▲ CONTAINS NUDITY &
GRAPHIC SEXUALITY

▲ GUEST IN ATTENDANCE

GOOD AS YOU (G.A.Y.)

(*Mariano Lamberti; 2012; Italy; 94 min.; in Italian, with English subtitles*) What happens on New Year's Eve when exes, siblings, and potential new lovers come together? In Italy, the lights go out, glasses clink, lips lock, and laughter and tears are shared all around. Impulse, lust, and overwhelming passions take four men and four women through an unforgettable night, and the six months that follow. Hailed by Italian critics as the "first Italian gay comedy," **GOOD AS YOU** has been praised as an accurate (not to mention raunchy and fun) portrayal of gay Italian life filled with characters at ease with their sexuality. You'll wish New Year's Eve came around more than once a year.

SATURDAY, OCT 19

9:15 PM

AMC PACIFIC PLACE

NORTHWEST PREMIERE

COPRESENTED BY THE GSBA



HETEROSEXUAL JILL

(*Michelle Ehlen; 2013; US; 80 min.*) Michelle Ehlen's sequel to the award-winning **BUTCH JAMIE** follows actor Jamie's endeavors to help ex-girlfriend Jill as she attempts to reform her life by joining an ex-lesbian conversion group, "Better Day Tomorrow." One hilarious tongue-in-cheek scene after another unfolds as Jamie tries to help Jill convert to dating men—by dating her. Makes perfect sense, right? Matters get complicated on the set of Jamie's film when her ex, Lola, and crewmember David both try to go after the seductive, sexually ambiguous Brazilian José. No one's sexual identity is safe or clear-cut in this over-the-top romantic comedy.

SATURDAY, OCT 12

7:00 PM

NORTHWEST FILM
FORUM

▲ GUEST IN ATTENDANCE

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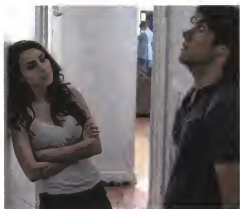
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HUNTER

(*Ian Samplin; 2012; US; 88 min.*) Twenty-three-year-old director Ian Samplin brings a story for the millennial generation. Gavin and Amy return to Gavin's New York City apartment after a night of drinking to find a young man passed out on the front steps. Amy reluctantly agrees to let him inside, and over the course of the next few days, their mutual intrigue grows with every revelation, with Gavin longing to connect even more closely. Giles Matthey (*True Blood*), Jack Falahee, and Ella Hatamian offer fresh portrayals of a naive early-twenties lifestyle with characters that yearn for adult connection, honest communication, and loyalty.

SUNDAY, OCT 13

12:00 PM

NORTHWEST FILM
FORUM

NORTHWEST PREMIERE

▲ GUEST IN ATTENDANCE



I ALWAYS SAID YES: THE MANY LIVES OF WAKEFIELD POOLE

(*Jim Tuckinski; 2013; US; 90 min.*) Wakefield Poole, an accomplished Broadway dancer and choreographer, created lushly erotic films that scandalized and challenged mainstream 1970s culture. Risking prosecution under US pornography laws in 1971, Poole released **BOYS IN THE SAND**, boldly buying ad space in the *New York Times* to promote it. This revealing documentary tells the story of this sometimes overlooked pioneer in gay liberation and independent filmmaking. With rich archival footage of gay life in the '70s and excerpts from Poole's films, **I ALWAYS SAID YES** is a story of how this outspoken artist pushed the boundaries of art, sexuality, and musical comedy. Also tonight: Wakefield Poole's remastered classic, **BIJOU** (p. 31).

SATURDAY, OCT 12

2:15 PM

HARVARD EXIT
THEATRE

NORTHWEST PREMIERE

▲ CONTAINS GRAPHIC
SEXUALITY



IAN BELL'S READING RAINBOW: "FLAMINGOS FOREVER"

Ian Bell, creator of the Brown Derby Series and director of the Moore Theatre's *Hedwig & the Angry Inch* (with Jerick Hoffer), presents an informal reading of John Waters's screenplay "Flamingos Forever," the never-produced sequel to **PINK FLAMINGOS**, wherein, after 15 years living in gas station lavatories in Boise, Divine comes out of hiding to claim the title of Filthiest Person Alive. Bell will blow this outrageous piece of smut off the page and into the dirty mouths of Seattle gay celebri-trash Jackie Hell, Marcus Wilson, Rebecca Davis, Scott Shoemaker, Freddy Molitch, and others. One night only—you've been warned!

SATURDAY, OCT 12

9:30 PM

NORTHWEST FILM
FORUM

▲ GUESTS IN ATTENDANCE

📺 PRE-PARTY AT PONY
7:00 PM - 9:00 PM



THE LAST MATCH (*La Partida*)

(*Antonio Hens; 2013; Spain, Cuba; 90 min.; in Spanish, with English subtitles*) Sizzling Havana serves as the setting for this powerful drama of star-crossed love and heavenly bodies. Friends Reinier and Yosvani struggle to survive a difficult life in a poverty-stricken society, while keeping secret a love that could be fatal for both of them. As their relationship reels under economic and family pressure, as well as their own sexual confusion, the sensual romance they share in private begins clashing with harsh reality. Life turns out to be a tougher game than soccer, when a last hope for escape emerges and their bond is tested to the breaking point.

FRIDAY, OCT 11

9:45 PM

HARVARD EXIT
THEATRE

NORTHWEST PREMIERE

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LESBIANA: A PARALLEL REVOLUTION

(Myriam Fougère; 2012; Canada; 63 min.; in French and English, with English subtitles) Born out of the feminist movement of the 1970s, a parallel movement emerged, lasting into the 1990s: women who chose community with only other women. Quebecois filmmaker Myriam Fougère travels North America to meet with some of the lesbian writers, philosophers, and activists who were key players in creating a revolutionary sisterhood, whose insightful and evocative interviews bring to life an important part of lesbian history. These conversations, along with archival footage and photographs of these notable women, provide an intriguing look back for modern feminists and lesbians alike.

SUNDAY, OCT 13

2:00 PM

NORTHWEST FILM FORUM

COPRESENTED BY PUGET SOUND OLD LESBIANS ORGANIZING FOR CHANGE



LOSE YOUR HEAD

(Patrick Schuckmann & Stefan Wetterwelle; 2013; Germany; 105 min.) After a dramatic break-up, Luis departs Spain for Berlin's hedonistic club scene to party the pain away, make new friends, and fall in love again. His wild, carefree adventure takes a strange turn when he falls under the spell of Viktor, a shady Ukrainian, and discovers he's a dead ringer for a young Greek man who has recently gone missing. As perceptions shift and mysteries widen, Luis descends into the dark reaches between paranoia and reality in a desperate game of hide and seek. Inspired by a true story, this taut thriller will leave you breathless at every turn.

SUNDAY, OCT 13

9:30 PM

NORTHWEST FILM FORUM

NORTHWEST PREMIERE



MEET ME AT BURNING MAN

Get a double-dose of Burning Man at its queerest! **CAMP BEAVERTON: MEET THE BEAVERS** (Beth Nelsen & Ana Grillo; 2013; US; 62 min.) explores the only all women, trans-inclusive, sex positive camp at Burning Man. A surprise renewal of vows erupts at a Lady Gaga party, while others bump and grind under the moonlight. The workshop "How to Drive a Vulva" and the "Straponathon" safe-sex sex party will have you shouting "Burn, baby, burn!" Then in **MEET THE GLAMCOCKS** (Vincent Rommelaere; 2013; Australia; 55 min.), you'll go behind the scenes of the playa's hottest gay camp, where sexy, flamboyant, and free-spirited men from Seattle, New York, and around the world come together to build a dazzling community and let their freak flags fly.

SUNDAY, OCT 20

3:00 PM

AMC PACIFIC PLACE

▲ GUESTS IN ATTENDANCE



MR. ANGEL

(Dan Hunt; US; 2013; 68 min.) Intimate and inspiring, **MR. ANGEL** chronicles the extraordinary life of transgender advocate, educator, and porn pioneer Buck Angel. Buck has survived addiction, homelessness, a suicide attempt, and relentless opposition to his gender expression. Born female, Buck always knew he was male, and eventually fully transitioned. The film follows Buck as he creates a new genre in porn, challenging the belief that you need a penis to be a man. It's a complex and moving story of an unlikely hero who has overcome incredible obstacles to share his message of empowerment without compromise or apology.

SATURDAY

OCTOBER 19

4:30 PM

AMC PACIFIC PLACE

▲ CONTAINS GRAPHIC SEXUALITY

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THANK GOD IT'S FRIDAY!



MUSICALLY MEDICATED

(*Gabi Kislav; 2013; Canada; 50 min.*) Montreal singer-songwriter Robbie Tucker was immersed in music from early childhood. In his late 20s, two years after releasing his first album, he was diagnosed with Parkinson's disease. Robbie battles his illness by taking more and more of his medication in order to function in life and play his music, but it comes at a high cost. His struggles culminate with random sexual encounters that disintegrate his engagement to long-time partner Xavier. **MUSICALLY MEDICATED** is a harrowing documentary that examines the consequences of mistreated diseases on a young gay man's life.

THURSDAY, OCT 17

5:45 PM

NORTHWEST FILM FORUM

WORLD PREMIERE

GUESTS IN ATTENDANCE

COPRESENTED BY SEATTLE AREA SUPPORT GROUP & COMMUNITY CENTER



THE NEW BLACK

(*Yoruba Richen; 2013; US; 72 min.*) Winner of the 2013 Audience Award at AFI Docs, this film is a frank analysis of how the same-sex marriage debate divided African-Americans during Maryland's ballot initiative campaign in 2012. Through interviews and archival footage, director Yoruba Richen uncovers the "complicated and often combative histories of the African-American and LGBT civil rights movements." At the core, black Baptist churches, historically the foundation of black family life, relentlessly advocate against gay marriage. As election day nears, must black people of faith choose between being a part of their religious community and embracing true equality?

MONDAY, OCT 14

7:30 PM

NORTHWEST FILM FORUM

COPRESENTED BY COMMUNITY CINEMA

SPONSORED BY LIFE LONG AIDS ALLIANCE

RECEPTION TO FOLLOW AT SAINT JOHN'S 9:00 PM - 11:00 PM



ONE ZERO ONE: THE STORY OF CYBERSISSY & BAYBJANE

(*Tim Lienbard; 2013; Germany/Netherlands; 89 min.; in German and English, with English subtitles*) Surpassing bourgeois drag and classic female impersonation, this lavish spectacle tells the history of two European nightclub megastars who grow together and eventually apart. Moroccan-German Mourad (Cybersissy), "the smallest drag queen in the world," and Dutch Antoine (BayBjane), who has a dark psychiatric and family history, flit and frolic with jovial abandon, often surrounded by sexy shirtless men. Documentary footage is interwoven with lush fantasy sequences, celebrating the pair's unique friendship and unlikely success. Is it performance art? Even they're not sure, but everyone can agree, it's extravagantly fun.

SUNDAY, OCT 13

9:30 PM

HARVARD EXIT THEATRE

NORTHWEST PREMIERE



PIT STOP

(*Yen Tan; 2013; US; 80 min.*) Exploring a world outside the urban gay experience, director Yen Tan thoughtfully illuminates the complex and challenging lives of gay men living in the remote reaches of small-town America. Construction contractor Gabe is recuperating from an affair with a married man, while on the other side of town, Ernesto is dealing with the departure of his younger lover by focusing on an ailing ex. Both men have nearly given up on looking for love, but with time and nuance, they make intriguing discoveries about themselves and each other, and begin to build something neither expected to find in their own backyard.

SUNDAY, OCT 13

4:15 PM

NORTHWEST FILM FORUM

RECEPTION TO FOLLOW AT DIESEL 6:00 PM - 8:00 PM

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RAID OF THE RAINBOW LOUNGE

(Robert L. Camina; 2012; US; 103 min.) It's almost unthinkable that a gay bar raid could occur in the new millennium, especially on the 40th anniversary of the famous Stonewall Inn rebellion that launched the modern gay rights movement. But in 2009, the Rainbow Lounge in Fort Worth, Texas, was only in its second week of operation when police suddenly descended upon it, randomly targeted patrons for arrest, and beat one so badly he suffered grave head injuries. While the motivation behind such aggression, echoed weeks later in Atlanta, may never make sense, this award-winning documentary follows a small yet strong community's resolve to demand accountability and change.



R/EVOLVE

(Billie Rain; 2013; US; 85 min.) While Lucas is hard at work volunteering for Washington's marriage equality campaign, his longtime sweetheart Lincoln is a bit unsettled when he's chosen to rehabilitate the conservative image of a big new client at his advertising firm by helping it tap into "pink money." A happenstance adventure with Raccoon, a free-spirited hitchhiker, sends Lincoln headlong into a world of art and activism. Awakening to new concepts of freedom, stability, and queerness, Lincoln soon jeopardizes his professional work and personal relationships. Billie Rain, a local writer, activist, and filmmaker, directs this gem suffused with familiar faces, songs, and places. From the Seattle-based creative team behind the beloved hit **HEART BREAKS OPEN**.



THE RUGBY PLAYER

(Scott Gracheff; 2013; US; 80 min.) As honest and powerful as the man it memorializes, **THE RUGBY PLAYER** is a moving documentary on the life of Mark Bingham, a passenger on United flight 93 on 9/11, and his mother, Alice Hoagland (who is scheduled to attend). An aspiring filmmaker, Mark used his videocamera to capture daring, hilarious, and intimate moments with his wide circle of family and friends. In the aftermath of unbelievable tragedy, we see how a son's heroism can inspire a nation, and how a mother's love can turn profound loss into unshakable resolve. Winner of the HBO Audience Award at the 2013 Miami Gay & Lesbian Film Festival.



SCARY NORMAL

(Jennifer Bechtel; 2013; US; 96 min.) All Chelsea wants is to be an average teenager, but she finds herself consistently embarrassed and isolated by her family's quirks. Chelsea's brother makes a habit of invading her space, her stepdad is always leaving fake severed heads lying around (he directs low-budget indie horror films), and her mom is not so normal either. Chelsea forms a bond with her out-and-proud classmate Danielle, who was kicked out of the house by her intolerant parents but thinks Chelsea's family is cool. As a result, our protagonist may need to change her stubborn views on what she thinks "normal" should be.

SUNDAY, OCT 20

11:30 AM

AMC PACIFIC PLACE

NORTHWEST PREMIERE

MONDAY, OCT 14

9:30 PM

NORTHWEST FILM FORUM

▲ GUESTS IN ATTENDANCE

COPRESENTED BY SEATTLE GAY SCENE

SUNDAY, OCT 20

12:30 PM

AMC PACIFIC PLACE

NORTHWEST PREMIERE

▲ GUESTS IN ATTENDANCE

COPRESENTED BY THE SEATTLE QUAKE RUGBY FOOTBALL CLUB

MONDAY, OCT 14

5:00 PM

HARVARD EXIT THEATRE

▲ GUESTS IN ATTENDANCE

COPRESENTED BY LAMBERT HOUSE

\$5 SCREENING!



*PROUD SPONSOR
SEATTLE LESBIAN AND GAY FILM FESTIVAL*

**UPLOAD AND WATCH
LGBT VIDEOS & SHORT FILMS
@ GAYCAST.NET**



SHE: THEIR LOVE STORY

(Sarunya Noithai; 2012; Thailand; 93 min.; in Thai, with English subtitles) Set in the lush beauty of Thailand and inspired by true stories of Thai women, this gorgeous melodrama births dual romances: a butch-femme relationship and a May-December discovery of true love. When a vivacious, disgraced journalist accepts an assignment from her editor to write about the lesbian scene in Bangkok, she solicits her tomboy neighbor for help and becomes overly caught up in her work. A beautiful business woman divorcing her husband of 20 years falls for a sporty photographer hired to shoot her resort's brochure, but her new-found same-sex passion isn't the only secret she's keeping from her family.

SUNDAY, OCT 13

4:00 PM

HARVARD EXIT
THEATRE

NORTHWEST PREMIERE

COPRESENTED BY THE
SEATTLE ASIAN AMERICAN
FILM FESTIVAL



SOUTHERN BAPTIST SISSIES

(Del Shores; 2013; US; 138 min.) A filming of the GLAAD Award-winning theatrical production from Del Shores (**SORDID LIVES**), **SOUTHERN BAPTIST SISSIES** is an emotive journey following four gay childhood friends coming of age in a church that condemns their identity. With sparkling performances from Leslie Jordan (*Will & Grace*), Dale Dickey (*True Blood*, *WINTER'S BONE*), and Willam Belli (*RuPaul's Drag Race*), the story explores complicated emotions from different perspectives: childhood confusion, the teenage struggle to accept or deny being gay, and the angry or damaged adult. Beautifully capturing the intimacy of live performance, **SOUTHERN BAPTIST SISSIES** confronts hypocrisy while ultimately offering hope to those who've lived a similar story.

SUNDAY, OCT 20

2:00 PM

AMC PACIFIC PLACE

NORTHWEST PREMIERE

▲ GUESTS IN ATTENDANCE



SPARKLER

(Darren Stein; 1999; US; 96 min.) Take a road trip back to the '90s with a rare screening of this lively feature film debut of acclaimed queer filmmaker Darren Stein (**G.B.F.**, **JAWBREAKER**). Melba (Park Overall) is looking to escape her broken-down life when she crosses paths with three Vegas-bound buddies (Jamie Kennedy, Freddie Prinze Jr., and Steven Petrarca), each with their own (sometimes hidden) agenda. When Melba hitches a ride with the boys, leaving her trailer park existence behind, all bets are off. Featuring Veronica Cartwright in an unforgettable role as a saucy pansexual stripper, this rollicking comedy is bursting at its sequined seams with oddball characters and sweet-natured fun. Also tonight: Darren Stein's newest film, **G.B.F.** (see p. 39)

TUESDAY, OCT 15

9:30 PM

NORTHWEST FILM
FORUM

▲ GUEST IN ATTENDANCE



TELL NO ONE (NOT A WORD)

(Come Non Detto) (Ivan Silvestrini; 2012; Italy; 90 min.; in Italian, with English subtitles) Mattia's new life in Madrid will revolve around a perfect job and perfect boyfriend. But before he embarks on this journey, he must come out to his family. Divorced, bickering parents and a feisty sister don't inspire confidence, so Mattia puts it off until his going-away dinner. A surprise visit from Mr. Perfect, eager to meet the supposedly supportive family, threatens to derail the dinner and their relationship. The backdrop of beautiful Italy accents this genuine and heartwarming rom-com with some pleasant surprises. Preceded by **UGI AND VINCENZO** (Giuseppe Bucchi; 2013; Italy; 4 min.; in Italian, with English subtitles) Two lovers find a moment of inspiration and wild abandon.

WEDNESDAY, OCT 16

9:30 PM

HARVARD EXIT
THEATRE

NORTHWEST PREMIERE

COPRESENTED BY GAY CITY
HEALTH PROJECT

Mark your holiday calendar for an evening with

Auntie Mame!

Celebrate the season

with Three Dollar Bill Cinema
and AUNTIE MAME. The
beloved 1958 film starring
the incomparable Rosalind
Russell returns for
one night only of
festive revelry, a
'homo for the
holidays'
tradition!

THURSDAY
DECEMBER 12th

7:30 pm

AMC PACIFIC
PLACE



three
dollar bill
cinema

TICKETS AVAILABLE AT

www.threedollarbillcinema.org



TEST

(Chris Mason Johnson; 2013; US; 89 min.) It's 1985: the AIDS epidemic is building, and San Francisco is on edge. Men begin to take "the test" not fully understanding what it means. In a modern dance group, fear in the air leaves the dancers uneasy with touching each other, and visible signs of disease fill a body-conscious industry with anxiety. Frankie, an understudy, battles homophobia, being told to "dance like a man," but a friendship with more masculine, sexually adventurous Todd develops. Stunning new choreography by Sidra Bell, using dancers from the San Francisco and Joffrey Ballets, and an eclectic '80s soundtrack propel this powerful drama.



VALENCIA

(Various Directors; US; 2012; 106 min.) Based on Michelle Tea's legendary '90s memoir, **VALENCIA** is an adventurous journey through Michelle's tumultuous love life, in 20 chapters. In each chapter a different cast and director tell the story, including SLGFF favorites Silas Howard (**BY HOOK OR BY CROOK**), Cheryl Dunye (**STRANGER INSIDE**), and recent Sundance award-winner Jill Soloway (**AFTERNOON DELIGHT**). This highly anticipated film adaptation gives a whole new generation of fabulous artists an opportunity to reinterpret the tales of this iconic novel.



WHO'S AFRAID OF VIRGINIA WOOLF?

(Anna Margarita Albelo; 2013; US; 83 min.) Single and hapless, Anna is an aspiring filmmaker living in her friend's garage. The day after her 40th birthday, Anna plans to change everything with her lesbian remake of **WHO'S AFRAID OF VIRGINIA WOOLF?**, devised to win the affections of Katia (Janina Gavankar, *The L Word*), her beautiful leading lady, costar, and crush. Unfortunately, things don't run smoothly: egos clash and crewmembers are hooking up left and right. Will Anna go yet another year without accomplishing any of her resolutions? This hysterical behind-the-scenes comedy features a sexy, funny cast including **GO FISH**'s Guinevere Turner and *True Blood*'s Carrie Preston.



WILL YOU STILL LOVE ME TOMORROW?

(Arvin Chen; 2013; Taiwan; 104 min.; in Mandarin, with English subtitles) Introverted optometrist Weichung, his gay past behind him, is finding married life challenging, and the relationship with his unfulfilled wife (played by pop star Mavis Fan) failing. At a party, Weichung bumps into Stephen, an old friend still living the high life of a young, single gay man. As the two rekindle their friendship, dormant emotions are awakened in Weichung, setting him off on a quest for true romance and desire. Sweet and touching, featuring a breakout karaoke sequence to the titular song, this madcap and lighthearted comedy is a charming look at modern life in a traditional society.

FRIDAY, OCT 11

7:30 PM

NORTHWEST FILM
FORUM

COPRESENTED BY LIFELONG
AIDS ALLIANCE

PRE-SHOW HAPPY HOUR
AT PURR 6:00 PM - 8:00 PM

SATURDAY, OCT 12

4:30 PM

HARVARD EXIT
THEATRE

NORTHWEST PREMIERE

GUEST IN ATTENDANCE

COPRESENTED BY REEL
GRRLS

FRIDAY, OCT 11

7:15 PM

HARVARD EXIT
THEATRE

GUESTS IN ATTENDANCE

COPRESENTED BY THE
LESBIANS OVER 40 GROUP

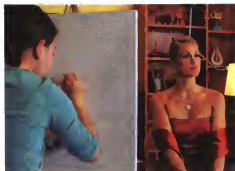
SATURDAY, OCT 12

9:30 PM

HARVARD EXIT
THEATRE

NORTHWEST PREMIERE

COPRESENTED BY THE
SEATTLE ASIAN AMERICAN
FILM FESTIVAL



ART.WORLD.WOMEN.

From gallery to dance floor to painter's canvas, these intriguing stories of creative women will leave lasting impressions.

PAS

(Charli Brissey and Courtney Harris; 2013; US; 3 min.) A queer exploration of ballet, this satirical comedy dances around traditional Western ideologies of beauty, grace, and femininity.

THE PAINTED GIRL

(Ben Kadie; 2012; US; 9 min.) A troubled girl attempts to express herself the best way she knows how: through graffiti art.

MINERALOGY

(Griffin Reister Johnson; 2013; US; 12 min.) Falling in love in high school can seem impossible. This surreal journey of growing up shows how two girls navigate the many facets of adolescence.

YOU'RE NOT MY TARGET AUDIENCE.

(Laine Zisman Newman; 2013; Canada; 18 min.) Are creative spaces made for and by queer women important? Three queer artists in Toronto explore access and oppression in the world of professional performance.

TICK TOCK FOR DING DONGS

(Jed Bell; 2013; US; 10 min.) Cult comedienne Tara Jepsen and Beth Lisick play with all of their genders in various stages of undress and insanity. Not for the faint of heart.

MEMORY OF A BUTTERFLY

(Tin Lee; 2012; US; 10 min.) Against the colorful backdrop of a Chinese opera house, Mei and Nina affectionately share stories of love and fidelity. Together they can conquer the world.

WHAT'S YOUR SIGN

(Alex Slow; 2013; US; 5 min.) Two friends' secret conversation about an attractive woman backfires.

STORMCLOUD

(Kate Johnston; 2013; Canada; 15 min.) A heartbroken artist turns a chance encounter into an opportunity to create some subversive and sexy fun.

TOTAL RUNNING TIME: 62 MIN.

SATURDAY, OCT 19

2:30 PM

AMC PACIFIC PLACE

▲ GUEST IN ATTENDANCE

COPRESENTED BY CENTER ON CONTEMPORARY ART



BOATING WITH CLYDE, LIVE!

(Clyde Peterson; 2013; US; 80 min.)

Set sail on this unique nautical and cultural adventure film series, a creation of Seattle-based filmmaker and musician Clyde Petersen (whose animated films played a pivotal role in the "Gender Failure" multimedia performance at Translations 2013). BOATING WITH CLYDE is a candid, cheery glimpse into the Northwest independent music scene, shot in the beautiful Lake Washington Arboretum. Short vignettes feature regional queer musicians, scientists, and authors performing songs and musing on science and culture, paired with puppet shows starring queer underwater news anchorfish. Prepare for a fun melding of music, philosophy, and storytelling—with a few live surprises!

TOTAL RUNNING TIME: 90 MIN.

WEDNESDAY, OCT 16

7:30 PM

NORTHWEST FILM FORUM

▲ GUESTS IN ATTENDANCE

COPRESENTED BY REEL GRRLS



BOLD IS BEAUTIFUL

The motivated individuals in these lively documentary films will inspire you with the passion, dedication, and beauty they reveal in their everyday selves.

BEING STAVROS

(Jonathan McLeod; 2013; UK; 10 min.) A person of size enters the Mr. Gay UK beauty pageant and shakes up the competition in this inspiring tale of tale of triumph, heartbreak, and how to wear your underpants.

THE LALA ROAD

(Leitha Lamb; 2012; Australia; 10 min.) Take a glimpse into the lives of five Chinese lesbians who share stories of combating intense family and cultural pressure to follow traditional paths in life. Love becomes their guiding compass.

HEKLINA

(Brian Favre; 2013; US; 15 min.) Meet the man behind Heklina, queen of Transyack and one of San Francisco's most creative and engaging alternative drag artists.

NET WORTH

(Lane Stroud; 2013; US; 10 min.) To save Seattle's beloved Storm, four local businesswomen and former season ticket holders join forces and become a model of independent ownership in the WNBA.

MARK MITCHELL

(Marcy Stone-Francois; 2013; US; 15 min.) Delight in the creative spark of Mark Mitchell, Seattle-based costume designer and creator of a bold new line of burial wear. Winner of the "Best Interview" award at Hot Docs in Toronto.

TOTAL RUNNING TIME: 60 MIN.

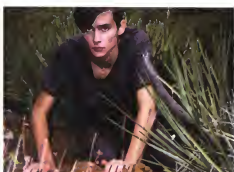
FRIDAY, OCT 11

5:45 PM

NORTHWEST FILM FORUM

▲ GUESTS IN ATTENDANCE

☑ RECEPTION TO FOLLOW AT PURR COCKTAIL LOUNGE 6:00 PM - 8:00 PM



BOYS SHORTS

Secret lovers, brassy divas, and brainy hunks all come together in this collection of funny, flirtatious, and touching short films.

ON THE NATURE OF HOTNESS

(Christine McHugh; 2013; US; 9 min.) From the social and spiritual to the biological and scientific, explore what makes a person attractive in the modern age.

DEFLATED

(Dustin Shroff; 2013; US; 5 min.) A boy's fantastical discovery leads to a big decision in the superstore toy aisle.

P.D.A.

(Patrick Hancock; 2012; US; 8 min.) Bill just wants to hold his boyfriend's hand in public. What could go wrong with that?

JULIAN

(Antonio da Silva; 2012; UK/Portugal; 10 min.) Shot on Super 8 film, this gorgeous short sweetly documents a summer love story.

ALASKA IS A DRAG

(Shaz Bennett; 2013; US; 13 min.) Dreams of superstardom are the only escape for a young man stuck working in a fish cannery.

SUMMER VACATION

(Sharon Maymon; 2012; Israel; 22 min.; in Hebrew, with English subtitles) A beach vacation unexpectedly becomes an emotional journey for a family man with a past.

SPOONERS

(Bryan Hirsch; 2012; US; 14 min.) When a gay couple shops for a new mattress, their sleeping together becomes a hilarious matter of opinion.

TOTAL RUNNING TIME: 81 MIN.

SUNDAY, OCT 13

2:00 PM

HARVARD EXIT THEATRE

▲ GUESTS IN ATTENDANCE

COPRESENTED BY GAY CITY HEALTH PROJECT

DANCE IT OUT

Get your groove on and bust a move with these dance-themed films that are lively, artful, and decidedly queer.

COLOGNE

(Brendan Ranson-Walsh; 2013; US; 12 min.) On a path to self-discovery, a man finds himself torn between the love for his wife and an alluring drag queen, illuminated by the intimate and soul-stirring music of Dolly Parton and elegant modern dance performances.

MOVIN' WITH HARD FRENCH

(Aron Kantor; 2012; US; 16 min.) Meet choreographer Stanley, triple-threat Kat Ambrosia (with the "soul of a California Raisin") and the rest of the zany members of Los Homos Jigglicious Dance Company as they share their passion for dance.

PAS

(Charl Brisset and Courtney Harris; 2013; US; 3 min.) Grounded in a queer exploration of ballet, this satirical comedy dances around traditional Western ideologies of beauty, grace, and femininity.

THE DANCE

(Christine Magdalino; 2012; Germany; 4 min.) William Carlos Williams's poem is seen through a queer lens in this visual and musical interpretation.

DANCE LIKE NO ONE'S WATCHING

(Jenn Garrison; 2013; US; 14 min.) Put on your dancing boots and celebrate the world of competitive country-and-western dance for the gay community. Check out the fancy footwork, and experience stories of joy and freedom found on the dance floor.

MOD CAROUSEL'S "BLURRED LINES"

(Trojan Original; 2013; US; 5 min.) Seattle's sexiest boyslesque troupe wowed the interwebs with this gender-bending take on Robin Thicke's danceable hit.

TOTAL RUNNING TIME: 54 MIN.

WEDNESDAY, OCT 16

5:45 PM

NORTHWEST FILM FORUM

▲ GUESTS IN ATTENDANCE

COPRESENTED BY RAIN COUNTRY DANCE ASSOCIATION

FUTURE SHOCK

One never knows what the future holds, but these examinations of worlds and ways beyond our reality are bound to alter some ideas of what lies ahead.

THE NATURALIST

(Connor Hurley; 2013; US; 15 min.) Facing mandatory genetic therapy for his "abnormality," a gay man must choose between his love, his dignity, and his survival.

LOVE IN THE YEAR 2000

(David Miller; 2013; US; 15 min.) In this futuristic love story, a system of "relationship representatives" to save prospective couples from the hassle of courtship runs smoothly until one representative falls for her client.

WE ARE ANIMALS

(Dominic Hazton; 2013; US; 13 min.) In this dystopian allegory of the early days of the AIDS crisis, a closeted young man is thrust into the midst of an anti-government coup and finds that the animal within is stronger than the monsters that oppress.

BAKERSFIELD, EARTH

(David Quantic; 2013; US; 9 min.) It's hard to be the only cross-dressing Jupiterian in the conservative town of Bakersfield, but Guy is doing his best to help everyone understand who they are and how they got there.

TOTAL RUNNING TIME: 52 MIN.

MONDAY, OCT 14

5:45 PM

NORTHWEST FILM FORUM

▲ GUESTS IN ATTENDANCE



GIRLS SHORTS

From first kisses to rebound flings and finding true love, the women in these unforgettable short films are living and loving life to the fullest.

PRACTICAL THINGS

(Lindy Bousteadt and Kris Bousteadt; 2013; US; 5 min.) First love, superstition, and Robert Frost come together in this sweet, locally made film.

F TO 7TH: TWEEENER

(Ingrid Jungermann; 2013; US; 4 min.) It's a strange, funny world for a woman clinging to her old-fashioned lesbianism.

NATIVES

(Jeremy Hersh; 2013; US; 20 min.) Attempting to cross the cultural and parental divides can be the ultimate test of any relationship.

NEIGHBORS (VECINAS)

(Eli Navarro; 2012; Spain; 15 min.; in Spanish, with English subtitles) The girls next door want more than just a cup of sugar.

DOS ALMAS

(Daniella Villegas; 2013; US; 16 min.) In 1850, deep in the western wilderness, Two-Spirit natives are revealed when women from very different worlds collide.

CLICK

(Christine Chew; 2013; Canada; 17 min.) Darcy's friends help her get over a broken heart with humor, booze, and a spanking lesson.

THE DEVOTION PROJECT: FOREMOST IN MY MIND

(Anthony Oaso; 2013; US; 10 min.) Get to know Gail and Audrey's touching love story.

TOTAL RUNNING TIME: 87 MIN.

SATURDAY, OCT 12

12:00 PM

HARVARD EXIT THEATRE

▲ GUESTS IN ATTENDANCE

COPRESENTED BY THE NW NETWORK



INFRARED IV: New Visions from the Queer Avant-Garde

From the depths of the underground emerge new films that defy standards of narrative cinema and normative desire. Embracing radical politics and documenting the freaky beauty of queer culture, these shorts range from video performance to stunning 16mm celluloid, and from campy debauchery to sensual studies in light and texture. Curated by Malic Amalya.

TIN PRESSED (Dani Leventhal; 2011; US; 7 min.)

TEDDY BURN (Jason Fritz; 2013; US; 9 min.)

TEDDY VS TEDDY (Jason Fritz; 2013; US; 3 min.)

MILKING HONEYES (Angela Herr; 2012; US; 5 min.)

GENDER TENDER: BEARD/LIFE

(Synna Whitney; 2013; US; 2 min.)

LIBERACEÓN

(Chris E. Vargas; 2011; US; 16 min.)

ALL THAT SHELTERING EMPTINESS (Gina Carducci & Mattilda Bernstein Sycamore; 2010; US; 7 min.)

KEEP GOING (Malic Amalya; 2013; US; 4 min.; live performance by Anna Anti-Palindrome)

NOVEMBER'S DAUGHTER (Malic Amalya; 2013; US; 5 min. Live performance by Anna Anti-Palindrome)

THE ARTIFICIAL HAND

(Synna Whitney; 2008; US; 1 min.)

SKATE BITCHES

(Samuel Shanahoy; 2012; Australia; 17 min.)

TUFF TITTIES: MOTOR BOYS

(Angela Herr; 2012; US; 5 min.)

WHITE MAN'S BURDEN

(StormMiguel Florez; 2013; US; 3 min.)

FACIAL WEAPONIZATION SUITE: FAG FACE

(Zach Blas; 2012; US; 8 min.)

TOTAL RUNNING TIME: 92 MIN.

FRIDAY, OCT 11

9:45 PM

NORTHWEST FILM FORUM

▲ CONTAINS GRAPHIC SEXUALITY

▲ GUESTS IN ATTENDANCE



LADIES AT PLAY

From the football field to the fencing arena, these sporty, sexy women are pushing the limits of the game—and themselves—in these erotically charged stories.

THE MERMAIDS

(Petra Clever; 2011; Germany; 36 min.; in German, with English subtitles)

Adorably dorky Nikki puts herself through a classic lesbian rite of passage: all-female contact sports (and the steamy showers that follow).

ALLEZ

(Oliver Tønning; 2011; Denmark; 17 min.; in Danish, with English subtitles)

Sofia is infatuated with Trine, a member of her fencing club. When Trine is set to move to Germany, Sofia is torn between following the rules and following her heart.

SEXA PILLS

(Fulsad Sthlyar; 2013; US; 7 min.)

Two girlfriends on a fateful night live fast, but only one will die young.

FRESH FRUIT

(Diane Busuttit; 2012; Germany; 10 min.; in German, with English subtitles)

This sensual offering explores sweet and sticky desires that make dreams a reality.

TRAINS

(Paul Deeb; 2013; US; 9 min.)

Dylan Ryan and Lily Cade star in this erotic experimental film that explores the boundaries of control and desire.

TOTAL RUNNING TIME: 79 MIN.

THURSDAY, OCT 17

7:30 PM

NORTHWEST FILM FORUM

▲ CONTAINS GRAPHIC SEXUALITY

▲ GUEST IN ATTENDANCE

COPRESENTED BY THE FOUNDATION FOR SEX POSITIVE CULTURE



RADICAL FAERIE SHORT FILM FESTIVAL

Prepare for fabulous mayhem and altered reality in this collection of films about the Radical Faerie experience.

PINK

(Michael V. Smith; 2003; US; 3 min.) Pink is much more than just a favorite color—it's a way of life.

TRANNYMAL

(Dylan Wade & Chrys Curtis-Fawley; 2010; US; 2 min.) Transnymal's out to bring joy to the world, turning shame into celebration.

BEAUTIES WITHOUT A CAUSE

(David Weissman; 1985; US; 6 min.) From the director of THE COCKETTES and WE WERE HERE comes a rowing band of drag queens carving a path of outrageous destruction.

PINKO FAG JEW

(Pendra; 2000; US; 13 min.) Fayege Ben Miran was a pioneering feminist who renounced her male privilege and adopted an effeminate identity.

TWO PEANUTS

(Michael V. Smith; 2006; US; 5 min.) Peanut goes in search of a friend who dances to the same beat he does.

EAT YOUR BAMBOO

(Gnarlene; 2009; US; 2 min.) Seattle Faerie Gnarlene's antidrug video starring Punchy Panda combines country music with animal attitude.

BREACH OF ETIQUETTE

(Mark Levine; 2010; US; 17 min.) When a stranger arrives at the Zum Mountain Radical Faerie Sanctuary, he discovers an instant attraction.

SASS MANIFESTO

(Wayne Bund; 2011; US; 6 min.) Portland diva Feyonce brings live genderfuck drag performance fabulosity.

SCAT

(Nico Stagi; 2004; US; 3 min.) Sing along with this creative take on scat.

FAERIE TALES

(Philippe Roques; 1992; US; 20 min.) This is considered by many to be the definitive documentary about the Radical Faeries.

TOTAL RUNNING TIME: 77 MIN.

SATURDAY, OCT 12

4:30 PM

NORTHWEST FILM FORUM

▲ GUESTS IN ATTENDANCE

SLGFF HAPPY HOUR AT PONY 7:00 PM - 9:00 PM



REEL QUEER YOUTH

Young people are telling their stories through filmmaking in powerful ways, and earlier than ever before. Three Dollar Bill Cinema, in partnership with Reel Grrls, supports these voices every summer by producing Reel Queer Youth, a week-long filmmaking and media literacy training program for LGBTQ youth and allies aged 13-20.

After the three remarkable films made during those five days are shown, the young filmmakers will be present for a Q&A to discuss their work and experiences.

NIGHTMARE BEYOND DEATH

(Devyn Nolan, Emily Rodriguez, Maddi Davis, Sprite Johnston & Milo Bethke; 2013; US; 3 min.) Everybody hurts in their own way. But some kinds of pain we can all relate to.

24-HOUR PARTY PEOPLE

(Jackie Moffitt, Owen Holtz, AJ Cali, Itika Frazier & Hobbes Ginsberg; 2013; US; 5 min.) True feelings are revealed when all kinds of kids get together to hang out.

OUT

(Britt Haslett, Jennifer Peet & Koyle Kendrick; 2013; US; 4 min.) You can get through just about anything with a good friend by your side.

FOLLOWED BY: LIFELINE

(Louisa Merino; 2012; US; 22 min.) An inspiring look at how a creative spark can make a world of difference, this documentary traces the origins of the Trevor Project, the well-known suicide prevention hotline for queer youth, and the Oscar-winning short film TREVOR, which was the foundation of a movement that has saved countless lives.

TOTAL RUNNING TIME: 60 MIN.

SATURDAY, OCT 19

1:00 PM

AMC PACIFIC PLACE

▲ GUESTS IN ATTENDANCE

COPRESENTED BY REEL GRRRLS

FREE SCREENING!



SCREAM QUEENS

Not for the squeamish or faint of heart, these dark and disturbing stories (with one semi-sweet exception) will send a chill down your spine.

MATANZA

(Gregory Wąrowski; 2013; US; 22 min.) A weekend camping trip starts out happily enough. But for a shy teen just awakening to his sexuality, a powerful undertow threatens to drag him to terrible depths.

HAPPY BIRTHDAY CHAD!

(Jason Sharman; 2012; Canada; 13 min.) Chad's birthday takes a ghoulish turn when he receives a mysterious gift.

PETER AND THE WOLF

(Wes Hurley; 2012; US; 5 min.) The director of WAXIE MOON IN FALLEN JEWEL presents a sexy, scary retelling of the classic fairy tale.

LITTLE MAN

(Eldar Rapaport; 2012; UK/Israel; 22 min.) A man at the end of his rope with relationships becomes dangerously obsessed with a mysterious neighbor.

WANNABE

(Daniel Leeds; 2012; US; 6 min.) A wannabe teenage vampire tries to rekindle an old flame. Will it be love at first bite?

BUG CHASER

(Ian Woffley; 2012; US; 19 min.) Nathan's one-night stand ends abruptly when his date finds an alarming growth on his body. And then the real nightmare begins.

TOTAL RUNNING TIME: 87 MIN.

WEDNESDAY, OCT 16

9:30 PM

NORTHWEST FILM FORUM

▲ CONTAINS GRAPHIC VIOLENCE, GRAPHIC SEXUALITY



TRANSCENDENTAL: TRANS SHORTS

From adventures in the Australian outback to heart-felt stories that hit close to home, these revealing short films present a wide and wonderful world of trans and genderqueer people and experiences.

LITTLE ORPHAN GENDER REVOLUTIONARY ANNIE

(Ezra Nepon, Kate Sorensen, and Niknaz Tavakolian; 2012; US; 14 min.) Anne transforms a beloved classic by queering familiar tunes, thereby challenging the gender binary conformity in this DIY four-act musical production.

INK DEEP

(Constance Levesque; 2012; Canada; 3 min.) During the first five months of his sex reassignment therapy, Remy Leroux takes us through his body and mind in this eloquent and intimate animated short.

CHANGE OVER TIME

(Ewan Duarte; 2013; US; 7 min.) This animated, experimental, personal documentary explores the filmmaker's first year on testosterone from an impressionistic and poetic perspective.

PERFORMING GIRL

(Crescent Diamond; 2013; US; 25 min.) In this creative documentary, the intersection of queer/trans identity and a traditional family provides fodder for a clever and hilarious show by Sn Lankan performance artist, activist, and comedian D'Lo.

DATING SUCKS: A GENDERQUEER MISADVENTURE

(Sam Berliner; 2013; US; 13 min.) This autobiographical animation (episode 1 in an upcoming web series) explores the successes, failures, anxieties, and confusion of trying to date as a genderqueer/trans person.

QUEEN OF THE DESERT

(Alex Kelly; 2012; Australia; 27 min.) Each year, Stariady brings her mobile hair salon from Alice Springs, Australia, to a remote village in the outback, providing makeovers to the youth of the village and successfully bridging communities with seemingly endless supplies of hair dye and patience.

TOTAL RUNNING TIME: 89 MIN.

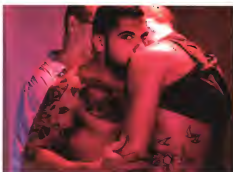
SUNDAY, OCT 13

7:00 PM

NORTHWEST FILM FORUM

▲ GUESTS IN ATTENDANCE

COPRESENTED BY INGERSOLL GENDER CENTER



XXXMEN

Erotic, adventurous, and extremely explicit, these salacious short films follow gay men into highly provocative situations.

GINGERS

(Antonio Da Silva; 2013; UK; 14 min.) How does it feel to be a gay redhead? Watch as sexy "fire crotches" from around the world expose all.

TOM'S GIFT

(Todd Verow & Charles Lum; 2013; US; 7 min.) This excerpt from the upcoming documentary THE END OF CRUISING looks back at a sex shop housed in a barn in rural Maine, which had to shut down under a new town ordinance.

CHASER

(Sal Bardo; 2012; US; 15 min.) Disconnected from his pedestrian family and life, a young Jewish schoolteacher seeks risky sex at a party.

MATES

(Antonio Da Silva; 2011; UK; Portugal; 5 min.) This kaleidoscopic short takes an unflinching look at several seriously sexy anonymous hookups between hot guys who met online.

LITTLE CONSEQUENCES

(C. Jay Cox; 2012; US; 13 min.) Surprise! A man comes home early from a business trip to find a sexy stranger tied up in his bedroom.

ADULTS ONLY

(Michael J. Saul; 2013; US; 26 min.) In this dreamy film, a heartbroken man is lured by a seedy "porn arcade," whose peepholes provide provocative possibilities.

TOTAL RUNNING TIME: 79 MIN.

MONDAY, OCT 14

9:30 PM

HARVARD EXIT THEATRE

▲ CONTAINS GRAPHIC SEXUALITY

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Special Recognition for Filmmakers

The Seattle Lesbian & Gay Film Festival presents selected filmmakers with audience and juried awards.

AUDIENCE FAVORITE AWARDS are determined by ballots completed by attendees during the festival. The Audience Awards presented on Closing Night are Favorite Narrative Feature, Favorite Documentary Feature, Favorite Gay Short Film, Favorite Lesbian Short Film, and Favorite Transgender Short Film.

AWARDS FOR EXCELLENCE are chosen by our esteemed panel of jurors and include a cash prize. Three juries convene to select the following awards: Best Documentary Film, Best Feature Film, Best Short Film, and Most Innovative Short Film.

Feature Film Jury

LAURA JEAN CRONIN is the lead producer of Reel Grrls Productions and an award-winning filmmaker. Her short films have earned national attention. She has also produced numerous community conscious, client-driven videos under the banner of Pound Pictures. Cronin has operated Pound Arts, an artist working space with a community darkroom and digital lab, for over two decades.

WARREN ETHEREDGE has conducted over 2,500 interviews. He hosts *The High Bar* (thehighbar.tv), his Emmy®-nominated television series devoted to "raising the bar." He is the founder of The Warren Report (www.thewarrenreport.com) and one of the founding faculty members of TheFilmSchool (www.thefilmschool.com) and The Red Badge Project (theredbadgeproject.org).

SARAH RUDINOFF is a well-known actress, writer, and singer. She recently cowrote, produced, and starred in *These Streets* at ACT. She is a Stranger Genius Award winner in theatre and has been in films made by Wes Hurley, Dayna Hanson, and Lynn Shelton.

Documentary Jury

ANNE HANSON has worked in production for the last 12 years on over 40 television programs and documentary features, including *The Oprah Winfrey Show*, *Top Chef*, *GIRLS ON THE WALL*, and Andrew Bird's *FEVER YEAR*. Anne was the coproducer of the award-winning lesbian feature *JAMIE & JESSIE ARE NOT TOGETHER* and is currently working on the hit LGBT web series *Easy Abby*.

WES HURLEY has directed and produced dozens of films. He's best known for the award-winning documentary *WAXIE MOON* (TLAvideo) and Seattle's cult favorite pop-art comedy musical *FALLEN JEWEL*. He often collaborates with performance artists on video design and installations. He's currently working on an autobiographical narrative feature based on his experiences growing up gay in the USSR.

RIZ ROLLINS came to Seattle in 1980, becoming a writer and a radio and club DJ. His writing has been published in *The Rocket* and *City Arts*, and he was a columnist and film reviewer for *The Stranger*. He can be heard on KEXP 90.3 FM (www.kexp.org) on rotating Sunday nights ("Expansions," 9:00pm to midnight) and on a Monday night variety show (9:00pm to 1:00am).

Short Film Jury

SERA CAHOONE is a singer-songwriter in Seattle's vibrant Americana scene. Starting as a drummer, she's played with Carissa's Wierd, Band of Horses, and Patrick Park. She went solo in 2005, and released her widely acclaimed Sub Pop debut *Only as the Day Is Long* in 2008, followed by her latest *Deer Creek Canyon*. Her music has been in movies and television, including the local film *GRASS ROOTS*.

PETER JABIN serves as Deputy Director of Gay City Health Project, recently leading the development of Gay City Arts, a collaboration with LGBT artists to present edgy, queer art across a wide range of media. For details, visit www.gaycity.org/arts. Peter lives on Capitol Hill with his dog, C. Wesley.

JUDE WATSON is an organizer and animator from Seattle. He is a cofounder of Queer Youth Space and is currently an organizer and media-maker with Social Justice Fund and Washington Incarceration Stops Here.



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Our Community in Focus

Since 1981, **THE CENTER ON CONTEMPORARY ART** (CoCA) (cocaseattle.org) has served the Pacific Northwest as a catalyst and forum for the advancement, development and understanding of contemporary art. Its flagship gallery is currently located in the Seattle Design Center in Georgetown.

Since 2005, **COMMUNITY CINEMA NORTHWEST** (communitycinema.org) has been bringing together leading local organizations and community members to learn, discuss, and get involved in the key social issues of our time through free film screening events. Locally, Community Cinema Northwest screens at Seattle's Frye Museum, the historic Vashon Theatre, and Bellingham's Pickford Film Center.

ENTRE HERMANOS (entrehermanos.org) is a nonprofit organization that promotes the health and well-being of the Latino gay, lesbian, bisexual, transgender, and questioning community in a culturally appropriate environment through disease prevention, education, support services, advocacy, and community building.

EQUAL RIGHTS WASHINGTON (equalrightswashington.org) works to ensure and promote dignity, safety, and equality for all lesbian, gay, bisexual, and transgender Washingtonians through grassroots organizing, influencing policy makers, and educating voters. Get engaged for marriage equality, anti-bullying, and more.

THE FOUNDATION FOR SEX POSITIVE CULTURE (thefsc.org) promotes the many ways sex is beneficial through education, outreach, the arts, advocacy, and research programs. As proponents of sex-positive culture, it believes that the appropriate uses of sex extend beyond reproduction: creating personal pleasure, bonding interpersonal relationships, promoting spiritual growth, and enhancing emotional and physical health.

GAY CITY HEALTH PROJECT (gaycity.org) is a multicultural gay men's health organization and the leading provider of HIV and STI testing in King County. Its mission is to promote wellness in by providing health services, connecting people to resources, fostering arts, and building community. Contact Gay City at 206-860-6969 or visit gaycity.org.

THE GAY, LESBIAN & STRAIGHT EDUCATION NETWORK (glsenwa.org) strives to assure that each member of every school community is valued and respected regardless of sexual orientation or gender identity or expression.

THE GREATER SEATTLE BUSINESS ASSOCIATION (thebsa.org) is the largest LGBT business chamber in the United States and the second-largest business chamber in Washington State. The BSBA is a vibrant community organization with a broad and diverse membership base. Its mission is to combine business development, social action, and leadership to expand economic opportunities for the LGBT community and those who support equality for all.

INGERSOLL GENDER CENTER (ingersollcenter.org) supports transgender people's growth and well-being. In order to promote understanding, awareness, and acceptance of gender diversity, it provides support, education, advocacy, and information for people interested in gender identity issues and for service providers, employers, families, and friends.

JEWISH FAMILY SERVICE (www.jfsseattle.org) delivers essential human services to alleviate suffering, sustain healthy relationships, and support people in times of need. The "Strengthening Lesbian Relationships" class on Oct. 23 is just one example of how we serve our diverse constituency. Contact Leonid Orlov at 206-861-8784 or familylife@jfsseattle.org.

LAMBERT HOUSE (lamberthouse.org) a safe place for LGBT and questioning youth aged 22 and under, encourages empowerment through the development of leadership and social and life skills. Its calendar is packed with support groups, dances, and other fun activities. The drop-in center is open Mon.-Fri. 4:00-9:30pm at 1818 15th Ave. on Capitol Hill in Seattle (at E. Denny Way).

LANGSTON HUGHES PERFORMING ARTS INSTITUTE (langstoninstitute.org) celebrates, nurtures, preserves and presents African-American and Diaspora performing arts, cultural wealth, and iconic legacies.

THE LESBIANS OVER 40 GROUP is a social group for lesbians over 40 who are interested in extending their friendship circle and having fun. It hosts weekly meetings and lots of outside activities. Contact 206-722-0729 for more information.

THE NW NETWORK OF BISEXUAL, TRANS, LESBIAN AND GAY SURVIVORS OF ABUSE (nwnetwork.org) works to end violence and abuse by building loving and equitable relationships in our community and across the country. It has many community programs, including relationship skills classes, and provides direct support to those experiencing domestic violence. For more information, go to nwnetwork.org or call 206-568-7777.

PUGET SOUND OLD LESBIANS ORGANIZING FOR CHANGE (psoloc.org) connects old lesbians in the Puget Sound area to form community and encourages participation in activities and causes that improve lives and increase visibility. Though a chapter of the national organization, all events, efforts, and activities are planned and executed by and for local women.

Come experience the fabulous mayhem and altered reality of the **RADICAL FAERIES!** Their short films festival will feature creative, outrageous, moving, and colorful works about the Radical Faerie experience. Girl! If you don't know what that means, start at www.radfae.org.

RAIN CITY SOCCER CLUB (raincitysoccer.org) endeavors to provide LGBTQA athletes of all skill levels the opportunity to play soccer in a fun, supportive, and welcoming environment by offering teams and programs for both the recreational and competitive player.

THE RAIN COUNTRY DANCE ASSOCIATION (raincountrydance.org) creates a friendly environment for GLBTQ people and friends to meet and dance in the Pacific Northwest. It supports the country-Western dance community by providing opportunities to dance, learn, and perform. It caters to the GLBTQ community of greater Seattle but is open to all.

REEL GRRLS (reelgrrls.org) is an award-winning nonprofit media arts and leadership training program for girls aged 9-19. It envisions a world in which women and girls have leadership roles in creating media and are represented behind and in front of the camera. Reel Grlls empowers young women from diverse communities to realize their power, talent, and influence through media production.

SEATTLE AREA SUPPORT GROUP & COMMUNITY CENTER (sasgc.org) builds community and cultivates powerful, healthy lives by providing emotional support and personal development services to those affected by HIV/AIDS, Queer communities, and those who love them. Our work is done in a spirit of safety, trust, inclusiveness, and celebration of individual differences.

THE SEATTLE ASIAN AMERICAN FILM FESTIVAL (seattleaaff.org) showcases works by northwest Asian-American filmmakers, as well as films from across the country dealing with Asian North American people, issues, and themes.

The mission of the **SEATTLE INTERNATIONAL FILM FESTIVAL (SIFF)** (siff.net) is to create experiences that bring people together to discover extraordinary films from around the world. It is through the art of cinema that a community that is more informed, aware, and alive is fostered.

THE SEATTLE LATINO FILM FESTIVAL (siff.org) celebrates the art and entertainment of Latin American cinema. Its goal is to bring audiences and filmmakers together for an educational experience and to support the magic of film making as a part of Hispanic culture globally.

THE SEATTLE LESBIAN (theseattlelesbian.com) is a local daily online news magazine that reaches communities around the world. TSL has changed the landscape of LGBT life by providing thought-provoking content with substantial relevancy and various angles of discussion and advocacy.

SEATTLE OUT AND PROUD (seattlepride.org) coordinates LGBT Pride events in Seattle and the Pacific Northwest. Our premiere event, the Seattle Pride Parade, one of the largest events in the country, is run by an all volunteer Board of Directors.

THE SEATTLE QUAKE RUGBY FOOTBALL CLUB (quakerugby.org) encourages traditionally underrepresented members in our community to explore the sport of Rugby Union in a nonthreatening, empowering environment. Through positive competition, it hopes to challenge stereotypes and bigotry.

SISTAH SINEMA (sistahsinema.com) is a monthly movie screening showcasing Black women in Queer roles, followed by a moderated discussion. Sistah Sinema was created to showcase the nuances of Black Queer women's culture and to foster honest dialogue on their unique struggles and opportunities. All are invited to attend.

THE SOCIAL JUSTICE FILM FESTIVAL (socialjusticefilmfestival.org) highlights film and video work being done to institute change around the world. As a movement, social justice promotes a global culture where equality is achieved on all levels.



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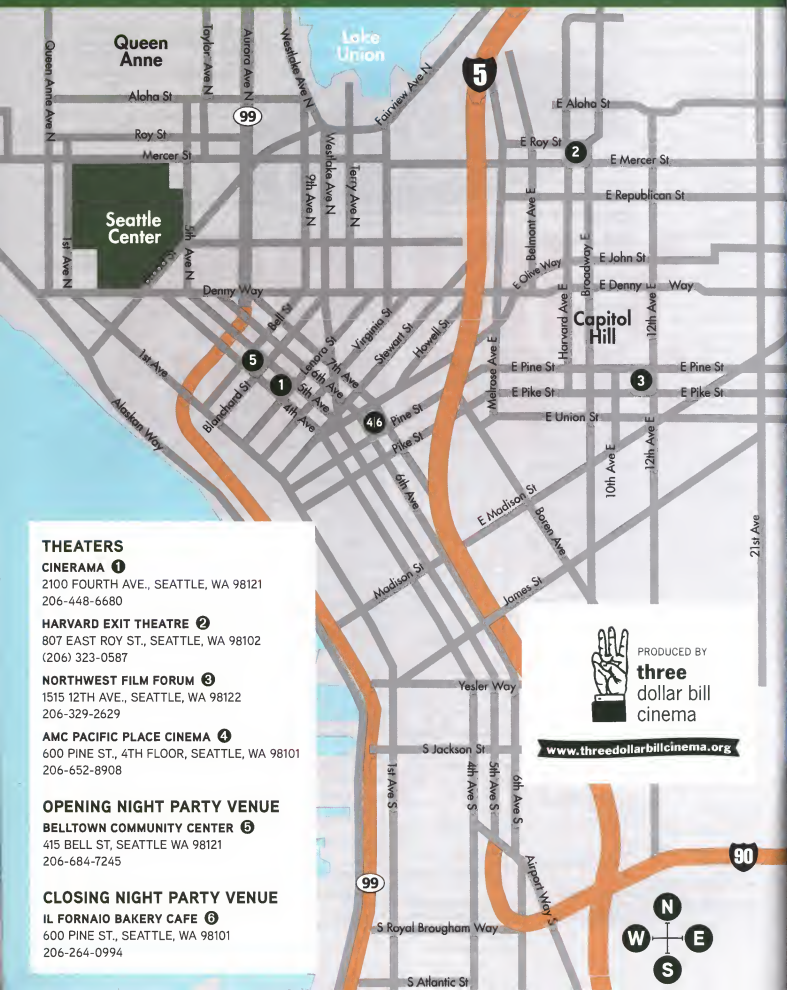
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